



Intro to Studio Art
2024 - 25

Teacher Contact Information



Room: C-5

Contact Information:

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Phone: 530-273-4431

Hello, I'm Mrs. Davidson! I grew up here in Nevada County, graduating from NU. Go Miners! I went to Sacramento State University where I obtained an Art Studio degree. My studies also took me to Spain, Ireland and Italy where I studied Art, Art History, and Interior Design. I'm looking forward to a fun year exploring art with you. I can't wait to see the creativity each student brings to the class.

Course Description

Students will learn skills in mixed media and three dimensional artwork. They will have opportunities to evaluate their own work as well as fellow students, and push themselves to become more creative. They will also learn some art history, as well as the context for contemporary art. Topics covered include Painting/Drawing, Collage, Mobiles, Ceramics, textile art and Mixed Media.

We're about to create art! Here's what you need to bring to class to succeed!

Materials list for Art Studio:

- Sketchbook 8 x 10 spiral bound
- Various drawing pencils: HB, 2B, 6B and 9B
- Blending stick
- Sharpies both fine tip and extra fine
- High-polymer erasers
- Glue sticks
- Various sized canvases for art projects (sizes and details will be given two weeks before assignment is assigned)

Class donations are not mandatory but always appreciated:

- High-polymer erasers
- Masking tape
- Glue sticks and Elmer's glue
- Printer/ copy paper
- Sharpies and art pencils HB, 2B, 6B and 9B

Essential Learning Outcomes (ELOs)

Cr.1: Generate and conceptualize artistic ideas and work
Cr.2: Organize and develop artistic ideas and work
Cr3: Refine and complete artistic work
Pr4: Select, analyze, and interpret work for presentation
Pr5: Develop and refine artistic techniques and work for presentation
Pr6: Convey meaning through the presentation of artistic work
Re7: Perceive and analyze artistic work
Re8: Interpret intent and meaning in artistic work

Re9: Apply criteria to evaluate artistic work

Cn10: Synthesize and relate knowledge and personal experiences to make art

Cn11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Participation Expectations

- attending class
- participating in discussions
- responding to all communications
- completing work in a timely manner

Grading Policy

To do well in this class, students need to complete all the assignments with an attention to detail and careful craftsmanship. All students (regardless of artistic skill) can do well in this class, if they complete all the assignments with an effort to learn and improve. Assignments will be worth points: The letter grades on report cards follow the traditional 100 -90 = A, 89-80 = B, etc.

Students are required to submit photographs of their artworks on Schoology, in order to receive a grade. *Note: Exceptions will be made for students with technology limitations.*

Photographs of work will be:

- In-focus
- Well-lit (under multiple lights including natural ambient light)
- Detail is clear and visible
- Using neutral backdrop (white, gray, or black)
- Formatted correctly (.jpg)
- Do not use wrong format (.doc, .ppt, .heic, .psd, etc.)

Student Absences and Tardy Policy

If you know you will need to miss a day, check in with me ahead of time so that I can give you access to work you'll miss.

Assignments, materials and slideshow demos will always be available on the Schoology page for the class. Do your best to stay on track, or catch up if you get behind. Tardies for being late to class align with school policy. After 5 tardies Saturday school will be assigned. Please be ready at your desk before

the bell rings.

Late Work Policy

It is important that students complete assignments, and gain the knowledge of the assignment during the unit of study. Therefore, points are taken off for work that is turned in late (with forgiveness for sicknesses, power outage, or events out of a student's control).

Assignments that were assigned in quarter 1, will not be accepted after quarter 1. Same goes for quarters 2, 3, & 4.

Mobile Phone Policy

Upon entering the classroom, students will place phones into a holder with a corresponding number to their name on the class roster. Phones will remain there until the final bell. This procedure helps with taking attendance, and creating a distraction-free learning environment for all students and staff.

Class Norms:

1. Be present
 - a. Put your cell phone on silent and put it in the classroom cell phone holder
 - b. Have your materials, sketchbook, or whatever you need at the beginning of the class period
2. Practice Quality Communication
 - a. Keep answers short and on-topic
 - b. Ask questions or add content to the pool of knowledge.
 - c. Listen more than you speak - Lots of people may want to share their views and it is important that you give everyone a chance to engage. Contribute when you can, be courteous to others, and try to listen more than you speak.
 - d. Avoid the use of acronyms unless you define their meaning first.
 - e. Avoid the use of sarcasm. It can end up hurting feelings.

Basic rules of the house:

What I expect from every student is that they know, understand, and abide by all rules as follows:

- 1) Keep class time totally distraction-free from mobile phones. Upon entry, first put your backpack where it belongs and put your mobile phone in your personally designated holder, hanging on my door.

- 2) Second, gather all your supplies and then go to your assigned seat.
- 3) Be in your assigned seat with all necessary supplies and working when the bell rings.
- 4) Do not be tardy. If you're late you will be marked tardy.
- 5) No backpacks are allowed on tables, desks, or in workspaces because it's too crowded. Please put your personal items/ backpack on the back of your chair or under your chair in the art classroom.
- 6) It's ok to move around the classroom, but with focus! If you're not on task, I'll ask you to sit down and begin your project.
- 7) Tiny snacks and drinks are fine. Make sure to put your trash in the trash can or recycle.
- 8) Treat materials like they're your own. Each student will clean up their own brushes and tools and workspaces.
- 9) Please don't waste paint or any materials: always put extra back into the container, not down the drain.
- 10) No throwing anything in the classroom.
- 11) Please don't talk while the teacher or guest speaker is talking. Come to attention quickly and follow directions.
- 12) Raise your hand, call out my name, or come to my desk to ask questions as often as you like.
- 13) Bathroom breaks are acceptable one at a time. Don't leave the room without permission and a Minga pass.
- 14) Projects must be on time unless you have been absent for a valid reason. Submit a picture of the project to schoology by the due date.
- 15) Projects have the student's name, date, and period. It's impossible to grade work with no name!
- 16) Please don't take work home until it's completely graded and entered

into the gradebook.

- 17) Artworks should show the highest quality of craftsmanship for that student's particular skill level.
- 18) Projects must be fully completed. Missing parts or technical steps can result in a lower grade.
- 19) Projects must be on time. Grades will drop if projects are late.
- 20) If your absence is excused due to a legitimate cause and there are missed assignments, you may make them up within the number of days that you were absent.
- 21) Written work must be original thought, adhering to our academic integrity policy.
- 22) Clean your table, working area, and all your materials. Make sure things are spotless and put away during clean up.
- 23) Do your daily assigned cleaning job for your table.
- 24) Begin cleaning up at the 5 or 10 minute clean up bell. Check your table roster daily when you walk in, and do that job when your personal supplies are cleaned up.
- 25) Stay in your seat and in the classroom until the final bell rings. Don't leave the room early or without permission or you will be marked truant.
- 26) When the final bell rings you can get your phone and exit.
- 27) Noncompliance with any rules will result in further disciplinary action including the NU referral process.

***Note about plagiarism and copyright** . All artwork turned in for assignments must be your own original artwork! While it is encouraged to be inspired by other famous artists and your peers, all of your work should be uniquely yours.

Resources:

Schoology <https://schoology.njuhsd.com/home>

Join NU Photo Club: <https://22jacobuso.wixsite.com/nuphotoclub>

-1

Join the NU Art! <https://sites.google.com/view/nu-art-club/ideas-for-artmaking?authuser=0>

Follow @nevadaunionart on www.instagram.com/

Need to get in touch?

Teacher office hours:

Monday -Friday Lunch periods, email to schedule time for review or conference.

Sign up for the FLEX period to review or get extra help with assignments and projects.

Parents: Call or email to schedule a conference or to touch base about the Art Guild, appointments can be made Monday -Friday during the time period of 3:30 to 5:30pm.

*Please see the staff directory for contact information. NUHS phone is **530-273-4431** or email: **jdavidson@njuhsd.com**